

Tara Rachelle Act Information and Technical Specifications

***Please note: Shows are tailored for each engagement. Repertoire choices and patten choices are influenced by geographic region, audience demographic, ensemble instrumentation and required performance times. Themes include: The Versatility of the Flute (featuring 5 musical genres and up to 6 ethnic flutes per show), Textures of the Flute (featuring 5 musical genres and up to 6 ethnic flutes per show), Latin Rhythms, Dance!, and Classical Favourites.**

Examples of program write-ups:

1st Show: AN EVENING WITH TARA RACHELLE

Described as "spellbinding" and "unique," the "technically flawless genre-hopping flute virtuoso" moves like a dancer, dazzles in her dresses, and has a smile that lights up an entire room. Tara enchants with stories of musical life and selections from the classical, Latin, jazz, folk, and pop repertoire. Do not miss this chance to witness a musical experience like no other, as Tara Rachelle is a prime candidate for the most versatile performer you will ever encounter!

1st Show: *"This show has it all!"*

With her charismatic personality and eclectic mix of classical, latin, jazz, pop, and folk music, Canadian flautist Tara Rachelle entertains audiences around the globe. Tara debuted with the Edmonton Symphony Orchestra in 1996 and has delighted audiences with her orchestral and solo appearances since that time. Truly one of the most versatile flautists of her generation, Tara's fun and energetic show is not to be missed!

2nd Show: FLUTE FANTASY

Once again showcasing her incredible versatility, Tara will delight with a broad selection of musical genres, textures, and various flutes from around the world. Enjoy fast-flying fingers, favourite melodies, and fun with the fabulous flautist Tara Rachelle!

Performers: 1 performer

Band Use: 8 piece charts for band (piano, bass, drums, guitar, alto sax, tenor sax, trumpet, trombone) – No Click Track.

Cabins: 1 cabin

Shows: 2.5 x 45 minutes

Lecture/Presentation: Ethnic Flute Presentation/Demonstration includes flutes such as: Native American Double Flute, Native American Kestral Flute, Tao Xun Chinese Clay flute, Vietnamese bamboo flute, Peruvian llama bone flute, Peruvian Quena, Chilean clay flute, Australian Clay bird flute, New Zeleand Maori flute and Polynesian nose flute. Brief histories and fun facts about these ethnic flutes are contrasted with the orchestral flute and piccolo flute of the Western world. Questions and discussion are welcome.- 45 minutes.

Special notes: 90 minutes of rehearsal time is needed.

Excess luggage requirements: (2) 50 lb. checked luggage plus (2) 25 lb. carry-ons.

Tech requirements: Microphone belt pack. (I travel with my own DPA headset microphone.)

Airport choice: YEG (Edmonton) or in Europe LHR (London Heathrow)